

Mississippi Art Education Association

Fall Conference 2008
November 7-8
Jackson, Mississippi



For

The

Birds...



MAEA 
MISSISSIPPI ART EDUCATION ASSOCIATION

**MISSISSIPPI ART EDUCATION ASSOCIATION
2008 FALL CONFERENCE: FOR THE BIRDS...**

EARLY REGISTRATION FORM

DUE BY 10/20/08

Registration Details

PLEASE PRINT

Name: _____ NAEA ID # _____

Best Contact (phone/e-mail) _____

School Name: _____

School Address: _____

Home Address: _____

Division: Elementary () Middle () Secondary () Higher Ed/Museum () Student ()

Membership Level <i>New and renewing members must also fill out the membership application</i>	New/Renewing Membership with Conference Registration	Conference Registration Only	Amount
Active Member	\$170	\$90	
Retired Member	\$140	\$90	
Student Member	\$75	\$45	
LATE REGISTRATION (received 10/21-11/6) - ADD	\$20	\$20	
ONSITE REGISTRATION – ADD	\$30	\$30	
WORKSHOPS & ACTIVITIES			
Pre-Conference Workshop “Acrylic Painting”		\$40	
Friday Evening Awards Presentation Party 4:00 – 9:00 PM		I’ll Attend: Yes ____ No ____	FREE
Friday Evening Bird Theme Design Center Piece For Table Decorations You may enter more than one		I’ll Enter: Yes ____ No ____	FREE
Saturday Evening Crayola Workshop, Trading Card Exhibit & Silent Auction Dinner (Dutch) Hal & Mal’s		I’ll Attend: Yes ____ No ____	FREE
Did you make your Hotel Reservations at the Jackson Marriott			Yes ____ No ____
TOTAL			

**Make checks payable to MAEA and mail completed forms to:
Limeul Eubanks, 146 Reunion Blvd. Madison, MS 39110**

**MISSISSIPPI ART EDUCATION ASSOCIATION
2008 FALL CONFERENCE: FOR THE BIRDS...**

**SESSION SELECTIONS FORM
DUE WITH REGISTRATION
PLEASE PRINT**

Name: _____ NAEA ID # _____

Best Contact (phone/e-mail) _____

School Name: _____

School Address: _____

Home Address: _____

Division: Elementary () Middle () Secondary () Higher Ed/Museum () Student ()

WORKSHOPS & ACTIVITIES	Choice 1	Choice 2	Choice 3
EXAMPLE SESSION X	EXAMPLE 1(SS)	EXAMPLE 5(RT) - 6(Demo) <small>Note: 5/6 or 11/12 Counts as one session</small>	EXAMPLE 3(SS)
SESSION A			
SESSION B			
SESSION C			
SESSION D			

Check if you want CEU's?

REMINDER!

HOTEL RESERVATIONS DEADLINE

Jackson Marriott, 200 Amite Street, Jackson, MS 39201

A block of rooms has been reserved at a special rate of \$109, plus tax, for MAEA Conference Attendees for Friday, November 7th through Sunday, November 9th. Hotel Reservations may be made by calling the hotel at 1-800-256-9194 or 601-969-5100. **Reservations must be made prior to October 7, 2008** for our special rate, but our block may sell out before that date. Make your reservations early! Use code "Mississippi Art Education Association" when making your reservations. Should you encounter any difficulties in making a reservation, please call Ms. Gloria Cooley, Jackson Marriott, at 601-969-503-2007.

Please return with your conference registration form to:

**Limeul Eubanks
146 Reunion Blvd.
Madison, MS 39110**

Letter from the President-Elect

Dear MAEA Members,

I want to invite you and anyone interested in art education to join us at the Mississippi Museum of Art for our 2008 Fall Conference. As you look over the offerings for our conference, I hope you become as excited as the conference committee is. This year's Keynote Speaker is Rick Anderson, Mississippi Artist, Illustrator, and Art Educator. Our pre-conference Acrylic Painting Workshop on Friday will be lead by Mississippi Artist Anthony DiFatta; so sign up quickly! Brushes are limited!

Offered this year, are studio workshops that will bring out the student in all of us. Our round table discussions and demonstrations will challenge you to think or rethink your theories on education and issues that affect us and our students. You will also notice some changes to our format that are a direct result of your comments, and we hope you will take the opportunity to comment again by turning in your survey at the closing of the conference. As you can tell, it will be a packed two days!

We need to thank the Mississippi Museum of Art, Greater Jackson Arts Council and the Mississippi Department of Education for their support. A big "thank you" in advance to the Board Members for the hours they will voluntarily put in to make sure the conference is smoothly executed. Without them, our conference would not be such a huge success.

On the lighter side, we have parties planned for us to socialize with old acquaintances and to make new friends. So line up your subs and mark your calendars, because "Birds of a feather flock together!"

Enjoy!

Limeul Eubanks

MAEA President-Elect and Conference Chair

Don't miss these exciting conference events & opportunities!

- Pre-Conference – Friday Morning, November 7, 2008, 9:00-3:00 p.m. "Acrylic Painting Workshop" A five-hour workshop presented by Anthony DiFatta (optional).
- Behind the Scenes Tour at the Mississippi Museum of Art – Friday, November 7, 2008, 4:00-6:00 p.m.
- Awards Presentation and Awards Party – Friday Evening, November 7, 2008, 6:00-9:00 p.m.
- Artist Trading Cards Exhibit – Saturday Evening, November 8, 2008, 6:30-9:00 p.m.
- Crayola Workshop – Saturday Evening, November 8, 2008, 7:00-8:00 p.m.
- Silent Auction – Saturday Evening, November 8, 2008, 7:00-8:30 p.m.

For the Birds...



**Mississippi Art Education Association
Fall Conference
November 7-8, 2008
Jackson, Mississippi**

Registration Information

Please register early! Every effort will be taken to give you your first or second choice, however space limited!

All participants are required to register for the conference, and name tags will be required for admission to all sessions.

HOTEL RESERVATIONS DEADLINE

Jackson Marriott, 200 Amite Street, Jackson, MS 39201

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Reservations must be made prior to October 7, 2008 for our special rate, but our block may sell out before that date. Make your reservations early! Use code "Mississippi Art Education Association" when making your reservations. Should you encounter any difficulties in making a reservation, please call Ms. Gloria Cooley, Jackson Marriott, at 601-969-503-2007.

PRE-REGISTRATION DEADLINE

Registration cannot be accepted by e-mail. No registration by mail will be accepted after October 27. After October 27 all registration must be on site.

REFUNDS

Cancellations must be received in writing. Refunds will not be issued if registration is canceled after October 27, 2008. Refunds will not be issued for nonattendance to the conference. Attendance is required at the conference to receive workshop supplies and/or conference materials.

PAYMENT

Payment may be made by money order, check, or cashiers check. Confirmations will be sent by e-mail, and receipts will be available at the registration desk. Please make sure an e-mail address is listed on the pre-registration form.

TRANSPORTATION TO OFF SITE VENUES

No transportation to off site venues will be provided!

PRE-CONFERENCE SPECIAL WORKSHOP

“ACRYLIC PAINTING”

WITH ANTHONY DIFATTA



Anthony DiFatta, is a native of Hattiesburg, Mississippi, and currently lives in Jackson with his wife, Melissa, and son Preston. He spent most of his formative years in the swamps of Southern Louisiana near New Orleans where he grew to love art, nature, and Southern Culture. After a tour in McMurdo Station, Antarctica, with the U.S. Navy, he returned to Mississippi to study painting and sculpture at the University of Southern Mississippi.

Anthony left his job as a graphic designer for MCI WorldCom in 2000 to pursue painting full-time. He is involved with several non-profit, charity, and historical preservation organizations including HeArts Against Aids, Habitat for Humanity, the ACLU, Cancer League of Jackson, Magnolia Speech School, Mississippi Heritage Trust, Stewpot Community Services, and Crossroads Film Festival. His work can be found in private, public, and corporate collections throughout Mississippi and in New York, California, Boston, Chicago, Dallas, Birmingham, Memphis, Virginia, North Carolina, Las Vegas, New Orleans, Australia, England, and Italy.

Artist Anthony DiFatta, will lead an acrylic painting workshop on Friday, November 7, 2008. Tony will demonstrate techniques in acrylics and share examples of his work. Participants will create along side the artist and will complete a painting using techniques covered in the workshop.

Note: Five Hour Workshop, Fee \$40, Must Pre-register.

Friday Morning, November 7, 2008, 9:00-3:00 p.m.

Location: Greater Jackson Arts Council

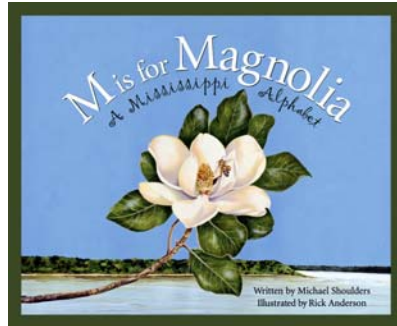
255 East Pascagoula, Jackson, MS, 601-960-1557

(The former MS Museum of Art building)



Keynote Speaker: Rick Anderson

Mississippi Artist, Illustrator, and Art Educator



Rick grew up in the Mississippi Delta where the summers are hot and long, the cotton grows waist high, the land is flat like a pancake, where the blues was born, and where southern hospitality is a virtue. Some people think that there is "Magic" in the south. Whether this is true or not, it is where Rick began his love of art which continues today.

After high school, he attained his master's degree in Art Education from Delta State University, and began his teaching career in 1975 in Mississippi. After teaching for 25 years, Rick retired from the classroom to continue working as a professional artist. Throughout his professional art career, Rick has exhibited throughout the United States, has won over 150 awards in local, regional, and national exhibitions, and his work is in both private and corporate collections.

In 2003 Rick illustrated his first children's book, "***M is for Magnolia; a Mississippi Alphabet,***" published by Sleeping Bear Press, an imprint of Thomson-Gale. This was a wonderful opportunity for Rick to travel throughout his beloved state, discovering and re-discovering things about Mississippi, a beautiful state that has produced world renowned writers as well as artists.

His other books are: "N is for Natural States; an Arkansas Alphabet", " P is for Passport; a World Alphabet," " 1 Mississippi, 2 Mississippi; a Mississippi Numbers Book", and he is currently working on his fifth book, tentatively called "Natural Numbers; an Arkansas Number Book".

"Books don't drop out of the sky. They're created by people. Someone has to write the words. Someone has to make the pictures. If you like to write or draw, that person can be you. What is the story that only you can tell? What are the pictures that only you can create?" Eric Kimmel

<http://www.rickandersonart.com/>


CONFERENCE EVENTS

MAEA AWARDS PRESENTATION

Friday Evening, November 7, 2008, 6:00-9:00 p.m.

Let's celebrate this year's Award winners with an evening of fun and food. Take time to tour the Mississippi Museum of Art Exhibitions and visit with friends.

ARTIST TRADING CARDS EXHIBIT

Saturday Evening, November 8, 2008, 6:30-9:00 p.m. at Hal & Mal's

Do you want to participate in the Artist Trading Cards Exhibit? This year's artist members' exhibit will be held at the closing event. Bring yours and 3 of your students' best trading cards to turn in at registration on Saturday. Please attach the following information to each piece: artist name, school, art teacher, address, e-mail address. If you would like to create one at the conference you can sign-up for the Artist Trading Card Session. The exhibit will be Saturday night and run until 8:30 p.m. You may pick up cards after 8:30 p.m.

CRAYOLA WORKSHOP

Saturday Evening, November 8, 2008, 7:00-8:00 p.m.

We will celebrate our conference closing with a hands-on workshop by Maura Weins, Business Development Manager from Crayola.

SILENT AUCTION

Saturday Evening, November 8, 2008, 7:00-8:30 p.m.

Participate in the annual silent auction! Help us help you!! Every year MAEA members benefit by Youth Art Month! You can help by donating gifts, art books, art materials, or any type of items. Items to be donated for the silent auction can be dropped off at the registration table Saturday morning.

Conference Overview at a Glance

REGISTRATION HOURS

Friday, 3:00 - 4:00 p.m.
Saturday, 7:15 - 8:00 a.m.

FRIDAY, November 7

Pre-Conference Acrylic Painting Workshop: 9:00 a.m. - 3:00 p.m. (additional fee)

Behind the Scenes Tour of the Mississippi Museum of Art: 4:00 - 6:00 p.m.

MAEA Awards Presentation: 4:00 - 6:30 p.m.

Awards Party: 6:30 - 9:00 p.m.

SATURDAY, November 8

General Assembly/Business Meeting: 8:00 - 8:30 p.m.

Keynote Rick Anderson: "Art Teacher and Artist-One in the Same" 8:30 - 9:30 p.m.

Sessions A: 9:45 - 10:45 a.m.

Session B: 10:50 - 11:55 a.m.

Lunch: 12:00 - 1:00 p.m.

Museum Gallery Activities: 1:00 - 1:55 p.m.

Sessions C: 2:00 - 3:50 p.m.

Sessions D: 3:55 - 5:45 p.m.

Crayola Workshop/Silent Auction/Trading Card Exhibit: 6:30 - 9:00 p.m.



For the Birds...

MISSISSIPPI ART EDUCATION ASSOCIATION

2008 Fall Conference
Jackson, Mississippi

November 6th, 7th, 8th

Schedule of Events



Pre-Conference Activities: Thursday, November 6, 2008

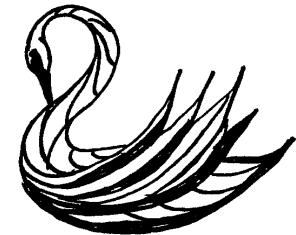
Time	Event
6:00 PM	Board of Directors and Officers Meeting

Pre-Conference Activities: Friday, November 7, 2008

Time	Event	Presenter
8:30 – 9:00	Pre Conference Welcome from the Greater Jackson Arts Council	<i>Arts Center of Mississippi</i>
9:00 – 3:00	ACRYLIC PAINTING WORKSHOP ANTHONY DIFATTA	Anthony DiFatta
12:00 – 1:00	Lunch	On Your Own



Welcome to the MAEA CONFERENCE OPENING EVENTS



3:00 – 4:00	Registration Time: Shop at The Museum Store, Bird Theme Table Decoration – Setup	<i>Mississippi Museum of Art</i>
4:00 – 6:00	Welcome from the Mississippi Museum of Art Behind the Scenes Tour at the MS Museum of Art	<i>Mississippi Museum of Art</i>
6:00 – 6:30	MAEA Awards Presentation	Kathryn C. Lewis / Limeul Eubanks
6:30 – 9:00	Awards Party – Food, Wine, Music, View Exhibitions Bird Theme Table Decorations – Winner Announced	<i>Mississippi Museum of Art</i>

Saturday - November 8, 2008

<i>Time</i>	<i>Event</i>	<i>Presenter</i>
7:15 – 8:00	Registration	Mississippi Museum of Art
8:00 – 8:30	General Assembly: Business Meeting	Kathryn Lewis
8:30 – 9:30	Keynote: Rick Anderson Mississippi Artist, Illustrator, and Art Educator Keynote Address: “ <i>Art Teacher and Artist-One in the Same</i> ”	Rick Anderson
9:30 – 9:45	Break	
9:45 – 10:45	ONE HOUR SESSIONS A (CHOOSE ONE:1-6)	
	1(SS)* The Fundred Dollar Bill Project/More Than Money	RebeccaWilkinson/ Summer Nation
	2(SS) Storytelling in Art	Rick Anderson
	3(SS) Dream Makers: Crayola Workshop	Maura Weins
	4(SS) Artist Trading Cards	Felecia Lee
	5(RT)* Recipes for Success in a Great Art Program (30 min) 6(Demo)* Faces to Animal Vessels – not your basic pinch pot (30 min)	Vicky Miley Pam Farr/Kathy Gibson
10:50 – 11:55	ONE HOUR SESSIONS B (CHOOSE ONE:7-12)	
	7(SS) Meaning, Emotion and Symbolism	Kathy Taylor
	8(SS) Artist Trading Cards	Felecia Lee
	9(SS) Contemporary Art	Rebecca Wilkinson/ Summer Nation
	10(SS)Trash to Treasure: Bird Houses	Heather Rumfelt
	11(RT) Artists in Community (30 min.) 12(Demo) Making an Art Class Work (30 min)	Kathryn Lewis Marijane Whitfield
12:00 – 1:00	Lunch with Division Representative Lesson Plan Swap	Provided
1:00 – 1:55	MUSEUM EXHIBITIONS: AUDUBON, THE MISSISSIPPI STORY, MARSHALL BOULDIN III AND NATIONAL WATERCOLOR EXHIBITION 13 Museum Gallery Activities 14 The Mississippi Story: Works by Artists from Our State	<i>Museum Gallery</i> Stephanie Busbea, Courtney Melton, and Marshall Polson
2:00 – 3:50	STUDIO SESSIONS C (CHOOSE ONE:15-18)	
	15(S) Plaster Relief from Clay Slab	Barbara Eaton
	16(S) Get the Latest Dirt on Portraits	Gayle Morton
	17(S) A Focus on East Asian Art: Using the Chinese Bamboo Brush in the Secondary Classroom	Teresa Aikens
	18(S) Hand Papermaking for All	Tom Harmon
3:55 – 5:45	STUDIO SESSIONS D (CHOOSE ONE:19-22)	
	19(S) Get the Latest Dirt on Portraits	Gayle Morton
	20(S) A Focus on East Asian Art: Using the Chinese Bamboo Brush in the Secondary Classroom	Teresa Aikens
	21(S) Book Arts	Sandra Murchison
	22(S) The Mad Hatter - Wearable Sculpture	Lesa Allen
6:30 – 9:00	CLOSING EVENTS: Social Gathering and Dinner (Dutch) Crayola Workshop/Silent Auction/Trading Card Exhibit	<i>Hal & Mal’s</i>

NOTE: *SS=Short Studio Session; *RT=Round Table Session; *Demo=Demonstration Session

MAEA Fall Conference Saturday, November 8, 2008



ONE HOUR SESSIONS A

9:45-10:45 a.m.

NOTE: MUST Choose One of the Sessions: (1-6)

1(SS)

The FUNDRED Dollar Bill Project/ More Than Money: Classroom Based Art-making with Nationwide Outreach to Support Environmental Health

Summer Nation and Rebecca Wilkinson

This session will introduce how to get involved in FUNDRED, a nationwide art project created from millions of student drawings. The project is intended to support the environmental rebuilding of New Orleans making the environmental conditions safer for its residents. Workshop participants will receive a high level overview of the project, hands-on instruction, and an easy-to-implement lesson plan. It's simple, fun and has a far reaching impact. For more information on this project, visit the website:

<http://www.fundred.org/>.

2(SS)

Storytelling in Art

Rick Anderson

Rick will demonstrate creating a contemporary painting-acrylic on canvas and share how he got into writing and illustrating children's books. Participants may want to bring any art materials they wish to work as I work or just watch.

3(SS)

Crayola Dream Makers

Maura Weins

Here is your opportunity to experience a hands-on lesson from the newest program guide from Binney & Smith. Dream-Makers are designed to encourage the creative development and learning of kindergarten through sixth grade children through art activities. Each program guide provides practical, supplemental standards-based lessons to classrooms and art teachers in the field.

4(SS)

Let's trade! Fun with Artist Trading Cards

Felicia Lee

Get ready to join in the excitement of Artist Trading Cards! Learn more about the history and concept of Artist Trading Cards and have fun making your own to then be exchanged with your fellow artists! Some materials will be supplied but if you have items, pictures, quotes, etc., that are special to you, please bring them. Completed art cards will be on display at the Closing Party on Saturday Night at Hal & Mal's. We are asking teachers to bring 3 student art cards to display as well!

5(RT)

Recipes for Success in a Great Art Program NOTE: Session 5&6 are together

Vicky Miley

Discussion will be held on the following: (1) Aggressive, strong, well-balanced art curriculum; (2) Students' involvement, in club activities, setting up art shows, participating in art shows; (3) Leadership of the art teacher within the school environment; and (4) promoting the art program with shows, fundraising, and image.

6(Demo)

Faces to Animal Vessals – not your basic pinch pot! NOTE: Session 5&6 are together

Pam Farr and Kathy Gibson

Using the Pre-Columbian pottery as a historical reference of content from the Mississippi Museum of Art's collection for inspiration, participants will learn how to incorporate the use of clay to create animal effigies based on the traditional hand-building methods found in pinch pots and coil pottery. This is a great way to teach clay basics as well as additive and subtractive methods and surface treatments for any elementary to high school student.

ONE HOUR SESSIONS B

10:55-11:55 a.m.



NOTE: MUST Choose One of the Sessions: (7-12)

7(SS)

Meaning, Emotion and Symbolism in Clay

Kathy Taylor

Kathy will use Stravinsky's "Firebird" as a tool for participants to interpret their feeling about the music and to create a small clay firebird sculpture. We will discuss the use of symbols in global art and how artists make personal and political statements through visual symbols.

8(SS)

Let's trade! Fun with Artist Trading Cards

Felicia Lee

Get ready to join in the excitement of Artist Trading Cards! Learn more about the history and concept of Artist Trading Cards and have fun making your own to then be exchanged with your fellow artists! Some materials will be supplied but if you have items, pictures, quotes, etc., that are special to you, please bring them. Completed art cards will be exhibited on Saturday Night at Hal & Mal's. We are asking teachers to bring 3 student art cards to display as well!

9(SS)

Contemporary Art in the Classroom

Rebecca Wilkinson and Summer Nation

This workshop will focus on using contemporary art to teach method and media, while promoting discussion and awareness of modern visual culture. Participants will be exposed to contemporary artists and their work. They will participate in a hands-on experience inspired by contemporary art concepts that they will be able to adapt to their classroom. The artist Kara Walker will be used to inspire a group environmental installation using stencils.

10(SS)

Trash to Treasure: Bird's Houses

Heather Rumpfelt

Participants of this workshop will construct and decorate a bird house made of found materials. The bird houses will be of simple construction due to time constraints, but the decorations for them may be as elaborate as you desire. Each participant will be walking away with a wonderfully creative bird sanctuary.

11(RT)

Artists in Your Community NOTE: Session 11&12 are Together

Kathryn Cascio Lewis

Teaching about artists in your own community: This discussion will center around lessons including field trips, arts integration and hands-on art-making activities that can stem from the study of artists in your own community. This is a great focus for 3rd grade students as they study roles in the community in the social studies curriculum but who may not traditionally include study of artists in those lessons.

12(Demo)

Making an Art (class) Work! NOTE: Session 5&6 are Together

Marijane Whitfield

This workshop is intended especially for the new or nearly new teacher. The content will center on organizing and managing the successful art classroom, including demonstration ideas.



Museum Exhibitions Sessions



1:00-1:55 p.m.

13

Museum Gallery Activities

See what gallery activities the Mississippi Museum of Art has to offer for the John James Audubon American Artist and Naturalist, The Mississippi Story and A Painter's Odyssey: The Art of Marshall Bouldin III Exhibitions.

14

The Mississippi Story: Works by Artists From our State

Stephanie Busbea and Courney Melton and Marshall Poison (Grad Students)

"The Mississippi Story" is an ongoing exhibition at the Mississippi Museum of Art, which focuses on the state's rich artistic heritage. The exhibition portrays the history and culture of Mississippi through art, reflection, the national and international context of that story as well. This session will feature works in "The Mississippi Story" and provide practical applications to use with your students in the museum and in the classroom.

ONE HOUR SESSIONS C

2:00-3:50 p.m.

NOTE: MUST Choose One of the Sessions: (15-18)

15(S)

Plaster Relief from Clay Slab

Barbara Eaton

Participants will create a plaster relief by carving in reverse an image in clay. They will then set the image in plaster, let dry, and antique it with oil paint.

16(S)

Get the Latest Dirt from North Pontotoc High School NOTE: Repeated Twice

Gail Morton

I just learned an easy way to teach students to make portraits in clay and join them to make funky sculptural pieces. This will work best for higher elementary, middle school and high school. If you have clay tools, bring a felting knife, something that will score the clay, sculpting tools (a rubber tipped tool and a wooden tool will do), a sponge and a box with packing material to take your sculpture home. If you don't have your own tools, I will have some you can use.

17(S)

A Focus on East Asian Art: Using the Chinese Bamboo Brush in the Secondary

Classroom NOTE: Repeated Twice

Teresa Aikens

This workshop will offer ideas on teaching about East Asian art through the use of the Chinese bamboo brush. Designed for secondary art educators, the workshop will include studio experiences in calligraphy and Chinese brush painting as well as ideas on the study of Japanese Zen painting.

18(S)

Hand Papermaking for All

Tom Harmon

Workshop will consist of a brief description of the history of papermaking, discussions of curricula tie-ins, guidelines for work with students with disabilities, and demonstration of processes, tools and vocabulary. Participants will then experiment with the process of molding, couching and pressing their paper. Examples of finished papers will be shown, along with various products and projects completed by students using handmade paper.



ONE HOUR SESSIONS D

3:55-5:45 p.m.



NOTE: MUST Choose One of the Sessions: (19-22)

19(S)

Get the Latest Dirt from North Pontotoc High School NOTE: Repeated Twice

Gail Morton

I just learned an easy way to teach students to make portraits in clay and join them to make funky sculptural pieces. This will work best for higher elementary, middle school and high school. If you have clay tools, bring a felting knife, something that will score the clay, sculpting tools (a rubber tipped tool and a wooden tool will do), a sponge and a box with packing material to take your sculpture home. If you don't have your own tools, I will have some you can use.

20(S)

A Focus on East Asian Art: Using the Chinese Bamboo Brush in the Secondary

Classroom NOTE: Repeated Twice

Teresa Aikens

This workshop will offer ideas on teaching about East Asian art through the use of the Chinese bamboo brush. Designed for secondary art educators, the workshop will include studio experiences in calligraphy and Chinese brush painting as well as ideas on the study of Japanese Zen painting.

21(S)

Book Arts

Sandra Murchison

Participants will learn how to make a Jacob's Ladder Book and Box to house the book inside. Participants will be introduced to various types of papers and archival methods. Additionally, Sandra will offer ideas for both subject matter and surface manipulation.

22(S)

The Bag Hatter-Wearable Sculpture

Lesia Allen

This hands-on workshop will provide participants the opportunity to design and deliver a lesson that focuses on the production of sculptural headwear made with common materials.

CLOSING EVENTS

SATURDAY, November 8, 2008

6:30-9:00 p.m.

SOCIAL GATHERING

CRAYOLA WORKSHOP

SILENT AUCTION

TRADING CARD EXHIBIT

HAL & MAL'S

200 Commerce St
Jackson, MS 39201
(601) 948-0888

